



## Design Thinking for Artificial Intelligence

Prof. Dr. Benjamin van Giffen, University of St.Gallen



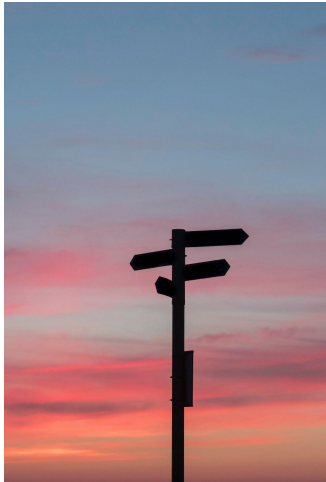
Management of AI  
Research Lab

# **Design Thinking for AI is a focus area of the Research Lab for the Management of Artificial Intelligence at the University of St.Gallen. Visit our website: [www.ai.iwi.unisg.ch](http://www.ai.iwi.unisg.ch)**



# Artificial Intelligence generates exciting value potentials for organizations.

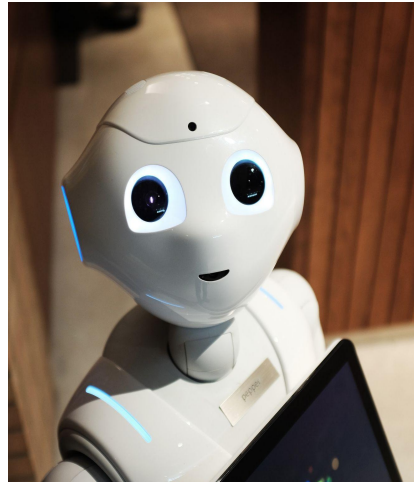
Decision support



Automation



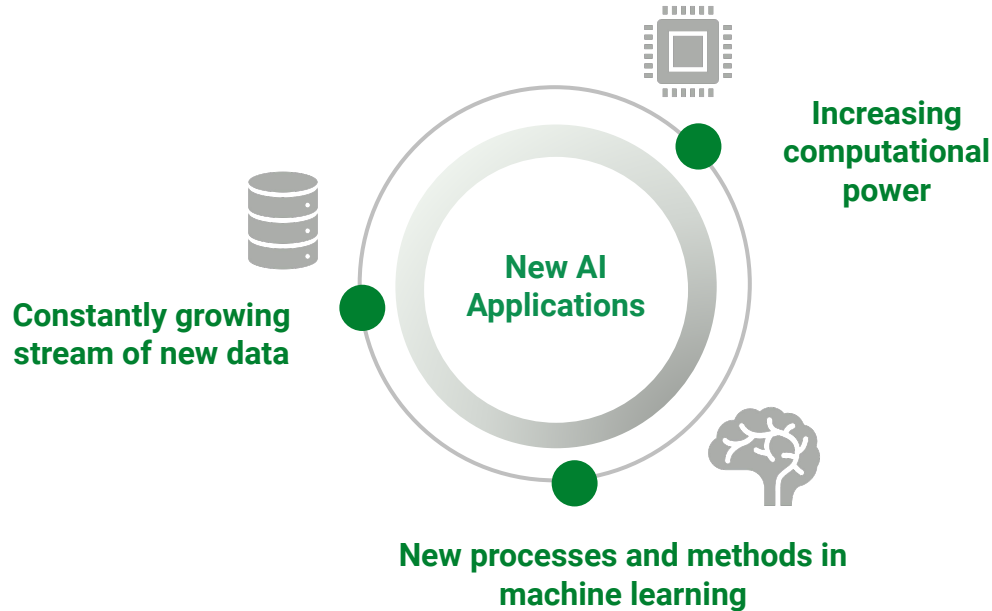
Customer & Employee Engagement



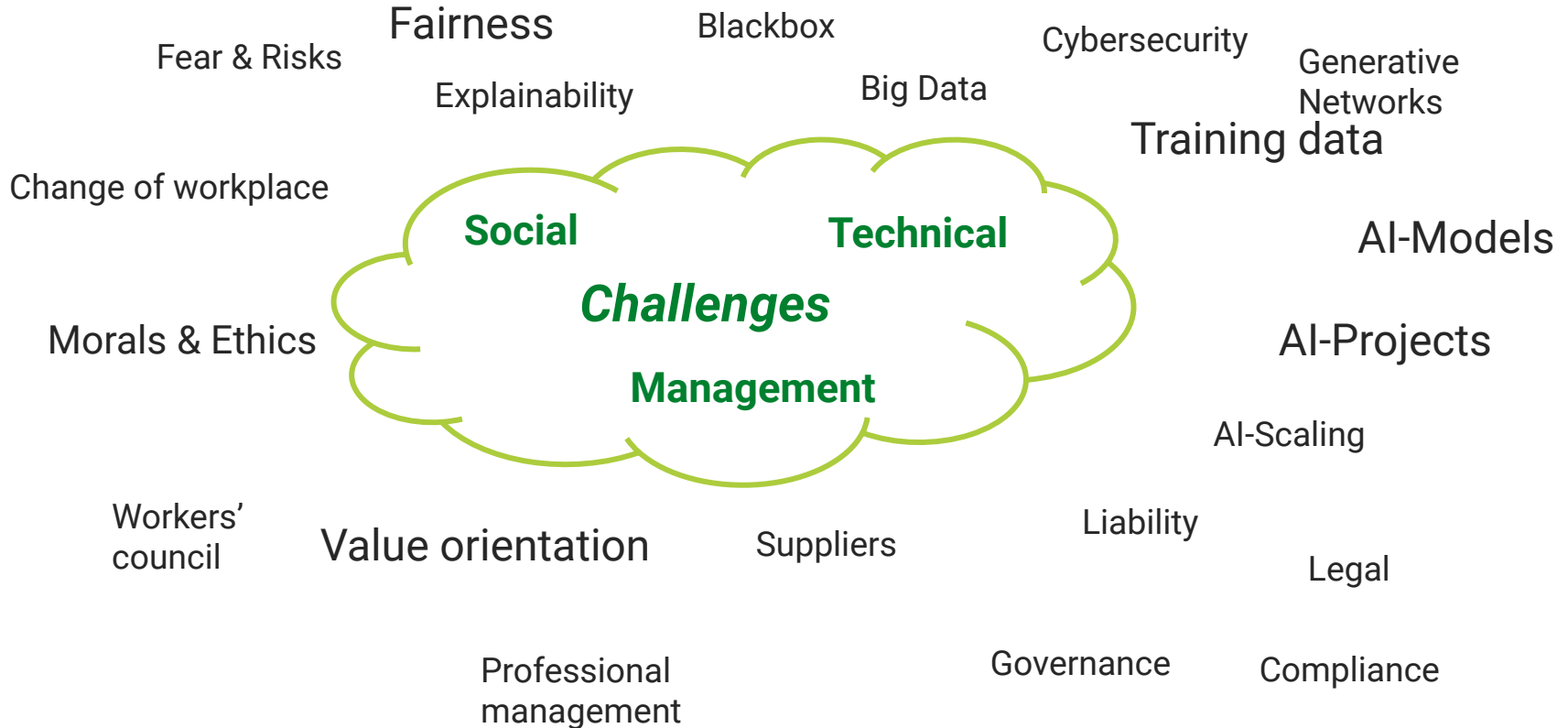
New Product & Service Offerings



**AI innovations are driven by three important trends: data, computing power and new methods, and algorithms.**



# AI generates a new social, technical and managerial challenges.





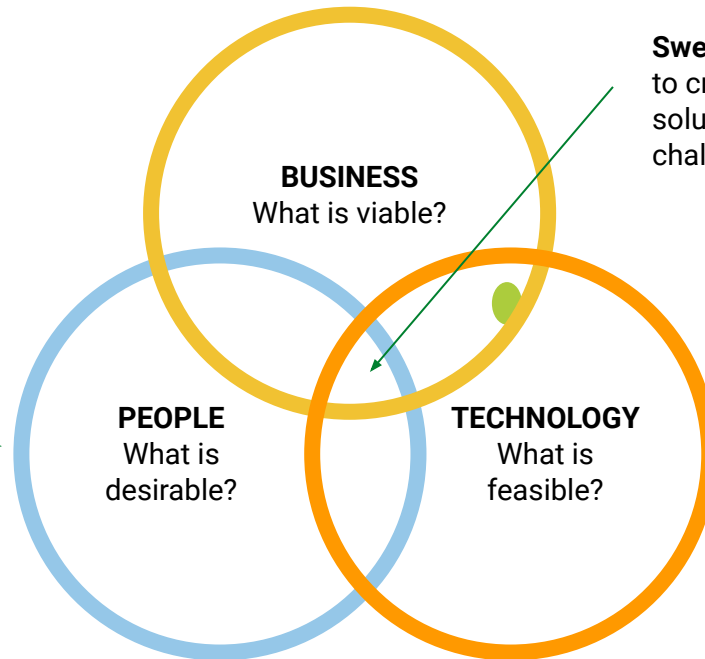
# Why Design Thinking for Artificial Intelligence?



# AI challenges us on several levels and this is where a human-centered approach helps.

The strong business expertise of the University of St.Gallen helps in evaluating the viability of ideas

**Design Thinking** is a methodology that starts by exploring human needs, followed by rapid prototyping, iterative improvement cycles, and interdisciplinary team work to design innovative products, processes, and services.

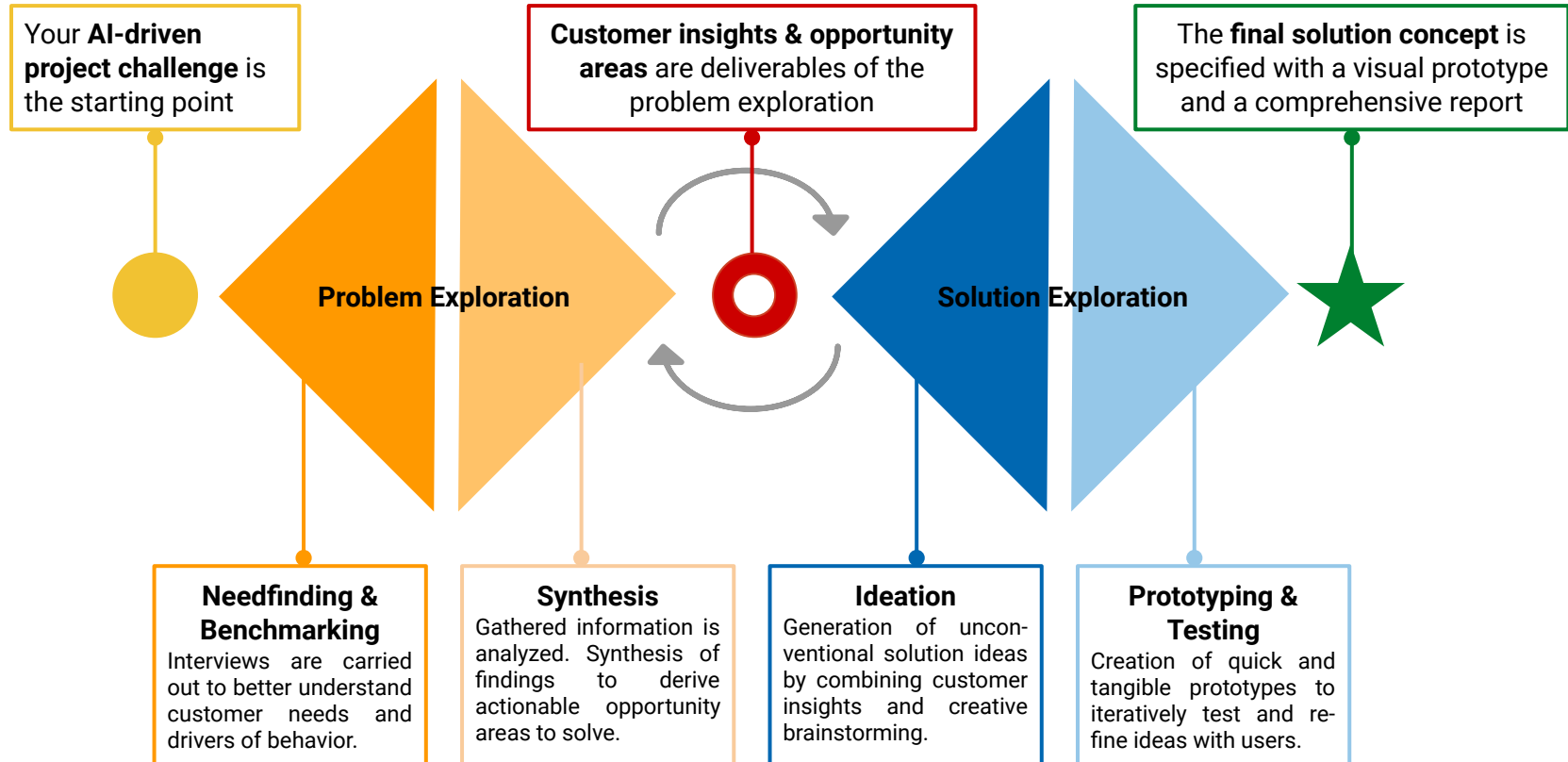


**Sweetspot:** Design Thinking helps to create relevant and innovative solutions to your AI-driven challenge

AI is often used for a variety of algorithmic and statistical methods to make (reasonably) intelligent predictions.

AI offers state-of-the-art technology

# The solution is derived through the iterative Design Thinking process





# Course setup and didactical concept

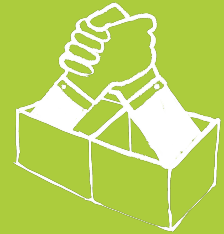
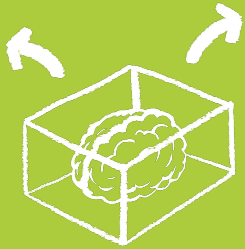


## Learning objectives

### Students will...

- ... gain knowledge about **Design Thinking AND Artificial Intelligence (AI)**
- ... learn **how to apply Design Thinking** methods for an **AI-driven business problem** provided by a corporate partner
- ... **work closely** together with a **renowned company**
- ... understand the basics of user research by **applying interview and observation techniques**
- ... understand the central **role of Design Thinking** for structured prototype development by **conducting rapid prototyping and early user testing**

# The course setup of “Design Thinking for AI” at a glance



## APPROACH

**Design Thinking for AI** combines human-centered methodology and state of the art technology to create relevant and innovative solutions

## STRUCTURE

**1 AI-driven challenge**  
**6 students** to tackle a design challenge in our  
**3 months course** in  
**virtual & physical learning spaces** to boost creativity and teamwork

## OUTCOME

**1 solution concept** to solve the design challenge  
**Customer insights** to deepen the understanding of the problem  
**Tested prototypes** to sharpen the solution vision

## PEOPLE

**Students** with open minds and high motivation  
**Lecturers & researchers** with industry and research experience  
**Industry experts** with AI experience and domain knowledge

## We have a couple of principles throughout the course

### Ownership

You **own and manage** your real-world project

### Budget

You have a budget for doing **research, prototyping, and travel**

### Structure

You can rely on a **professional support system** on your team journey

### Fair grading

We reward **teamwork, dedication, passion** and **quality**



# Teamwork can take place in a digital and/or non-remote setup



Design Thinking Loft,  
1st floor (left)  
University of St.Gallen  
Blumenbergplatz 9  
9000 St.Gallen  
Switzerland





Teaching Innovation

COVID-19

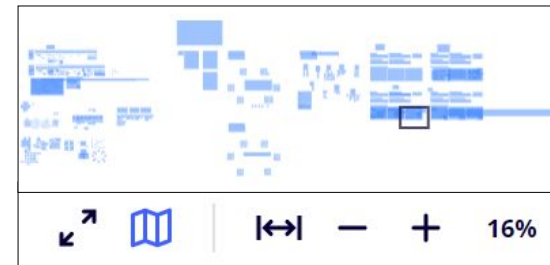
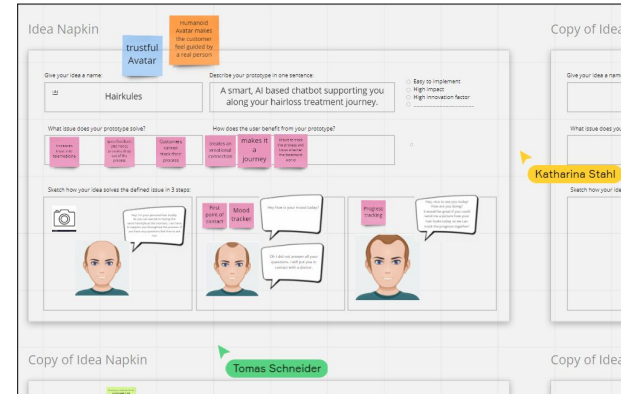


# How can we effectively move from a highly interactive, physical to a digital & hybrid setup?

## Physical foam/whiteboards



## Virtual, endless whiteboards (Tool: Miro)



# How can we effectively move from a highly interactive, physical to a digital & hybrid setup?

## Goals

1. Combining **physical and digital** collaboration on the whiteboard.
2. **Scalability** of the course **through virtualization** of spatial work space (whiteboards).
3. Ensuring **real-time social** interactions in group work.

## Measure

1. With this in mind, we decided to **implement a virtual whiteboard** (Miro) where **students collaborate virtually in real time**.
2. Different measures and games to **provoke low-threshold switches** between digital and virtual channels.

## Result / Effect

### *Short-term*

1. Students learn **new tools** and **get used** to digital/hybrid work setup.
2. Instructors can **pre-structure and prepare** (scaled) group work (e.g. use of templates).
3. Support of **important group dynamic** processes: Creativity, Voting, Visualization, Discussions, Shared decision making.

### *Long-term*

4. Preparation for **scaling the course** (e.g. Computer Science students).

## Lessons learned

1. Despite successful use of the hybrid model, there is a **great need for social interaction** in the real world.
2. Our students very much **appreciated the systematic introduction** of the virtual tool.
3. The **step-by-step approach to further features** (implementing group decision processes digitally, evaluating ideas after brainstorming) was **very important for acceptance** (no overload) and should be maintained.
4. **Results are available throughout the entire semester** and can be retracted at any time.

**“Tag der Lehre” is a great format to just say thank you Jaqueline and your team at the Teaching Innovation Lab!**

**THANK  
YOU!**





## Get in contact with us!



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